



## Aerodynamic Eyewear Takes Off With Autodesk Design Suite

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Creative Director Marcello Martino to Speak at Autodesk University 2011

LAS VEGAS--(BUSINESS WIRE)--Nov. 28, 2011-- London-based Marcello Martino Design (Martino) uses [Autodesk Design Suite](#) from [Autodesk, Inc.](#) (NASDAQ: ADSK) to create exclusive eyewear for auto enthusiasts, premier luxury brands, celebrities, and an upcoming line of elite eyewear, mmiwear.



Marcello Martino details the custom set of eyewear for Autodesk University 2011 in AutoCAD. #AU2011 (Photo: Business Wire)

Autodesk Design Suite<sup>1</sup> — which includes [AutoCAD](#), [Autodesk SketchBook Designer](#), [Autodesk Showcase](#), [Autodesk 3ds Max Design](#) and [Autodesk Alias Design](#) software — provides Martino with the practical elements needed to fully design

its aerodynamic sunglasses, resulting in a more seamless workflow and better cost controls.

Creative Director Marcello Martino will participate in a panel discussion at Autodesk's annual user conference — Autodesk University — in Las Vegas, speaking about his successful experience with Autodesk Design Suite. The customer panel, "[Augmenting AutoCAD with Visual Communication and Design Tools](#)," will take place on November 30, at 5:15 p.m. PT, and will also include representatives from Autodesk Suites customers CannonDesign, Greenlight Motors and Gallagher-Kaiser. Martino also created a custom set of eyewear for Autodesk University to reflect the spirit of the innovative event — every attendee will receive a pair of the uniquely designed glasses.

"From concept sketches to surfaces, production drawing to near-photorealistic visualizations, Autodesk Design Suite supports every step in my design workflow," said Martino. "With a computer and Autodesk Design Suite, I feel like there's nothing I cannot do."

With exclusive eyewear being a current focus, Martino launches his creative process by sketching shapes and forms not commonly associated with eyewear. Using an iterative process, he explores ways to incorporate the forms into a practical product design. Zeroing in on the most promising ideas, he then develops the designs fully.

### Enhanced Workflow With Autodesk Design Suite

Martino's workflow begins in Autodesk SketchBook Designer software. Martino then brings sketches into AutoCAD software, where he defines the dimensions and proportions in 3D. He also begins detailing the functional elements of the eyewear to support ease of manufacture and use.

Taking the design from AutoCAD into Autodesk Alias Design software, Martino develops the complex curving surfaces that make the eyewear so distinctive. At this stage, he moves the design between Alias and AutoCAD products frequently in order to keep the surfaces and functional aspects of the design in harmony.

Autodesk Showcase software enables Martino to quickly produce a near-photorealistic rendering of the eyewear to fine-tune the colors, and it provides a rich visualization for sharing with suppliers. He turns to Autodesk 3ds Max Design software to take visualizations even further by enabling him to place products in a detail-rich scene.

"Marcello Martino Design is seamlessly accelerating its design process," said Amy Bunszel, vice president of AutoCAD products. "Autodesk Design Suite helps design firms better control costs by accessing many capabilities in a single suite."

### About Marcello Martino Design

Marcello Martino Design is based in London. The firm has designed everything from eyewear to the interiors of top restaurants and bars to headphones and innovative product displays for Absolut Vodka.

### About Autodesk University

Now in its 19th year, Autodesk University is the annual series of Autodesk in-person and virtual user conferences, which include the flagship Autodesk University event in Las Vegas, Autodesk University China, Autodesk University Japan and Autodesk University Brazil, as well as associated online content available through Autodesk University Virtual. The 2011 events will bring together 200,000 designers, engineers, architects and digital artists together to explore the "Power of the Possible". More information is available at the [Autodesk University web site](#).

### About Autodesk

Autodesk, Inc., is a leader in [3D design](#), engineering and entertainment software. Customers across the manufacturing, architecture, building, construction, and media and entertainment industries — including the last 16 Academy Award winners for Best Visual Effects — use Autodesk software to design, visualize and simulate their ideas. Since its introduction of AutoCAD software in 1982, Autodesk continues to develop the broadest portfolio of state-of-the-art software for global markets. For additional information about Autodesk, visit <http://cts.businesswire.com/ct/CT?id=smartlink&url=http%3A%2F%2Fwww.autodesk.com%2Fpr-autodesk&sheet=50084400&lan=en-US&anchor=www.autodesk.com&index=11&md5=daad339502d23e790d7271108cd4a626>.

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*The product composition of the Autodesk Design Suite offerings varies depending on the version licensed by the customer. Only Autodesk Design Suite-Ultimate Edition contains all of the products listed in the first paragraph. Autodesk reserves the right to change panelists at any time without notice, and is not responsible should the custom set of eyewear for Autodesk University attendees not be available for any reason.*

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