



New Study: Engaging Customers Online Creates Challenge for Advertisers

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Independent Research Study Shows Leading Advertisers Driving Higher Online Brand Engagement With Rich Digital Media

SAN RAFAEL, Calif.--(BUSINESS WIRE)--Dec. 13, 2011-- A newly commissioned and recently released [study](#) conducted by Forrester Consulting on behalf of [Autodesk](#) (NASDAQ:ADSK) reveals that engaging customers online is becoming increasingly challenging for advertisers as consumers today are quick to compare content on the web to the latest Hollywood blockbuster, console game or television show.

Forrester Consulting interviewed executives at twelve leading digital agencies in the United States and Europe and concluded that, "rich digital media is not just a trend; it's the future of advertising. Agencies leveraging innovative design tools and technology have proven their effectiveness in driving higher engagement online in a cluttered web environment." According to Forrester, advertising and digital agencies with [media design](#) capabilities have a distinct competitive advantage over firms without similar resources.*

"The fire starter is always storytelling. If both the story and experience are good, people will talk about it in their social networks," said David Ericksson, CEO, North Kingdom, a Stockholm-based digital agency with an impressive client roster that includes global brands Adidas, Toyota, Coca-Cola and Disney. "3D content creation has always been core to what we do and having access to the same tools as the bigger studios makes us competitive in the global arena. We would never be where we are without these tools and technologies combined with our talent."

According to Forrester, video advertising is the fastest-growing segment within interactive marketing. The independent research firm expects interactive marketing spend to approach \$77 billion by 2016, a 100 percent increase over what companies invest in interactive marketing today.**

The Forrester study, commissioned by Autodesk, revealed that agencies are using rich digital media in eight key areas: virtual photography; animation and motion graphics; interactive displays; product demos; gamelike experiences; social media drivers; online and mobile advertising and video production. The expansion is being driven by a unique confluence of elements, including increased consumer access to professional video programming online; rapid growth in the tablet and mobile device market and increased consumer expectations for high-quality content.

"We have noticed a marked increase in new customers from digital and traditional advertising agencies licensing our software," said Maurice Patel, head of industry marketing, Autodesk Media & Entertainment. "Rich digital media empowers advertisers to tell richer brand stories, drive deeper engagement and ignite conversations on social channels such as YouTube and Facebook. These experiences increase fundamental engagement metrics such as time on-site, as well as improve metrics such as lowered bounce rates."

*Read the Forrester study, "[How Advertisers Are Driving Higher Online Brand Engagement with Rich Digital Media](#)," November 2011; [watch video profiles](#) of digital agencies Firstborn (New York) and North Kingdom (Sweden) and learn more on the new [Digital Media Facebook page](#).

**Source: "US Interactive Marketing Forecast, 2011 To 2016," Forrester Research, Inc., August 24, 2011.

About Autodesk

Autodesk, Inc., is a leader in [3D design](#), engineering and entertainment software. Customers across the manufacturing, architecture, building, construction, and media and entertainment industries -- including the last 16 Academy Award winners for Best Visual Effects -- use Autodesk software to design, visualize and simulate their ideas. Since its introduction of AutoCAD software in 1982, Autodesk continues to develop the broadest portfolio of state-of-the-art software for global markets. For additional information about Autodesk, visit www.autodesk.com.

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