

Autodesk on Its Way to a Hat Trick This Awards Season

February 26, 2016

Autodesk and Shotgun Software are 2016 Winners and Play Supporting Role in Creation of the Year's Most Lauded Films and TV Series

SAN FRANCISCO--(BUSINESS WIRE)--Feb. 26, 2016-- Autodesk. Inc. (NASDAQ:ADSK) media and entertainment software played a role in the making of many of 2015's most distinguished television shows and movies. The company also received awards from The Academy of Motion Picture Arts and Sciences with a Scientific and Technical Achievement Award (Sci-Tech Award) for Shotgun RV and from The National Academy of Television Arts and Sciences with a Technical Emmy for Autodesk MotionBuilder.

This Smart News Release features multimedia. View the full release here: http://www.businesswire.com/news/home/20160226005144/en/



The Martian, ©2015 Twentieth Century Fox Film Corporation. Image courtesy of Framestore (Photo: Business Wire)

effects, virtual cinematography, post-production and color grading.

Autodesk applauds the many studios that used Autodesk and/or Shotgun to contribute to this year's Academy Award-nominated films' movie magic.

Scientific and Technical Achievement Awards

Every year, the Academy hosts a special awards ceremony in honor of individuals whose achievements "demonstrate a proven record of contributing significant value to the process of making motion pictures."

In a press release, Richard Edlund, chair of the Scientific and Technical Awards Committee said, "With their outstanding, innovative work, these technologists, engineers and inventors have further expanded filmmakers' creative opportunities on the big screen."

This year, Jim Hourihan, Alan Trombla, and Seth Rosenthal received a Technical Achievement Award for the design and development of the Tweak Software RV system, a highly extensible media player system now included with Shotgun. In past years, Autodesk scientists, designers and technologies have been similarly recognized eight times in the Academy's Sci-Tech Award ceremonies.

Technology and Engineering Emmy Awards

Autodesk Software Development Manager Sylvain Laroche collected the Pre-production Visualization System Technology & Engineering Emmy Award. In <u>a press release</u>, Bob Mauro, president, National Academy of Television Arts & Sciences said winners', "unrelenting passion in pushing the boundaries of what television can be continues to surprise and inspire us, and we salute their efforts with this well-deserved recognition."

About Autodesk

Autodesk helps people imagine, design and create a better world. Everyone—from design professionals, engineers and architects to digital artists, students and hobbyists—usesAutodesk software to unlock their creativity and solve important challenges. For more information visit <u>autodesk.com</u> or follow @autodesk.

Autodesk, Maya and Shotgun are registered trademarks or trademarks of Autodesk, Inc., and/or its subsidiaries and/or affiliates in the USA and/or other countries. Academy Award is a registered trademark of the Academy of Motion Picture Arts and Sciences. All other brand names, product names or trademarks belong to their respective holders. Autodesk reserves the right to alter product and services offerings, and specifications and pricing at any time without notice, and is not responsible for typographical or graphical errors that may appear in this document. © 2015 Autodesk, Inc. All rights reserved.

"Film and television artistry is at an all-time high, and we're proud that our technology continues to play a part in top Oscarnominated features," said Autodesk Senior Vice President Chris Bradshaw. "To top off our 21 year record, receiving both a Sci-Tech Award and Technical Emmy has made this one of the most memorable awards seasons yet."

Best Visual Effects

In the Best Visual Effects category of the Academy Awards, all five nominees —"Ex Machina," "Mad Max: Fury Road," "The Martian," "The Revenant" and "Star Wars: The Force Awakens" — were created with help from Autodesk Maya and Shotgun Software, an Autodesk offering, and in some cases, additional Autodesk technology. Outstanding visuals for these five films were produced by thousands of talented artists working out of 32 visual effects studios across five continents, with work spanning previsualization, visual View source version on businesswire.com: http://www.businesswire.com/news/home/20160226005144/en/

Source: Autodesk, Inc.

Autodesk, Inc. Alexandra Constantine, 415-547-3575 Media & Entertainment Public Relations