



Outstanding Visual Storytelling and Technological Innovation Pave the Way for Autodesk this Awards Season

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Autodesk tools, teams and individuals helped propel Oscar-nominated animation and visual effects

SAN FRANCISCO, Feb. 26, 2018 /PRNewswire/ -- For the 23rd consecutive year, visual effects artists used software from [Autodesk, Inc.](#) (NASDAQ:ADSK) to bring many of 2017's most memorable films and TV shows to audiences worldwide, including this year's five nominees for the Best Visual Effects Oscar.



Autodesk also celebrated the accomplishments of the Shotgun Software team, whose work was recognized with an Engineering Emmy from the Television Academy, as well as Sr. Software Engineer Hans Rijpkema, who received a Scientific and Technical Achievement Award (Sci-Tech) for his contributions to technology developed during his time at Rhythm & Hues visual effects and animation studio.

"Visual storytelling in Oscar-nominated films continues to advance at an impressive rate. We take pride in building tools that help artists bring riveting visuals and narratives to audiences everywhere," said Autodesk Senior Vice President, Amy Bunszel. "Autodesk congratulates all of the 2018 nominees on their exceptional work in contributing to this year's Academy Award-nominated films. We're also incredibly proud to see our talent earn top notch recognition."

Best Visual Effects Nominees Tap Autodesk Technology

In the Academy Awards Best Visual Effects category, all five nominated films — "Blade Runner 2049," "Guardians of the Galaxy Vol.2," "KongSkull Island," "Star Wars: The Last Jedi" and "War for the Planet of the Apes" — were created with help from Autodesk tools. Thousands of talented artists working out of visual effects studios across four continents produced outstanding visuals for all five films. Autodesk software was integral to work spanning previsualization, visual effects, virtual cinematography, post-production, color grading and beyond.

Shotgun Software Wins an Engineering Emmy

Each year, the Television Academy recognizes individuals, companies or organizations for innovative engineering developments that "materially affect the transmission, recording or reception of television." This past October, the [Shotgun team was awarded an Engineering Emmy](#) for building a collaborative platform which helps creative teams around the world get hundreds of episodes of top TV shows to air, including: *Game of Thrones*, *The Americans*, *Quantico*, *Ballers*, *Scandal*, *Outlander*, *Black Mirror*, *A Series of Unfortunate Events*, *Agents of S.H.I.E.L.D.*, *Cosmos*, *Legion*, *Fear the Walking Dead*, *The Flash*, *Hawaii 5-0* and many others.

Autodesk Congratulates Hans Rijpkema On Second Sci-Tech Award

The Academy of Motion Picture Arts and Sciences hosts an annual awards ceremony that honors triumphs demonstrating "[a proven record of contributing significant value to the process of making motion pictures.](#)" This year, the Academy recognized Hans Rijpkema as he received a Technical Achievement Certificate alongside Joe Mancewicz and Matt Derksen for the design, architecture and implementation of the Rhythm & Hues Construction Kit rigging system.

About Autodesk

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