



Discreet Ships edit 6.5 -- Desktop Non-Linear Editing With Pinnacle Systems TARGA 3000 Operability

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MONTREAL, Quebec--(BUSINESS WIRE)--Feb. 8, 2002-- New Release Offers Multi-Stream Real-Time Non-Compressed I/O And Effects For High-Performance Creative Editing

Discreet, a division of Autodesk Inc. (Nasdaq:ADSK), is shipping edit 6.5, the latest version of its award-winning, real-time Windows(R) 2000-based desktop non-linear editing (NLE) system. edit

- 6.5 runs exclusively on the Pinnacle(R) TARGA(R) 3000 and offers editors faster performance, better media management capabilities and additional concurrent real-time effects and graphics.

edit 6.5 also includes direct timeline access to combustion(R) 2, Discreet's desktop visual effects and compositing software. Discreet's edit 6.5 software also features accurate, multi-layered offline-to-online workflow, from edit to Discreet's smoke(R) or fire(R) IRIX-based workstation systems, for high-resolution non-compressed finishing.

edit 6.5 supports up to three non-compressed graphics layers as well as two streams of non-compressed or compressed video. It is also DTV-ready, with full 16:9 image capture and playback, serial digital, composite and component I/O. With the concurrent real-time graphics and effects architecture in edit 6.5, editors are able to complete jobs quicker without the time-consuming process of rendering to disk.

Multiple timeline layers from edit 6.5 can also be accessed directly from combustion 2, allowing elements to be manipulated and rendered directly into the edit timeline or offloaded to a remote rendering station using free network rendering.

Pricing and Availability

edit 6.5 is available now worldwide. For pricing and information, contact any Authorized Discreet Reseller or call Discreet at 800/869-3504, 514/393-1616 or visit www.discreet.com.

About Discreet

Discreet, a division of Autodesk, Inc., is a worldwide leader in digital content creation, management, and distribution tools. Discreet develops systems and software for visual effects, animation, non-linear editing, broadcast production, and integrated infrastructure and workflow solutions. Discreet serves a broad range of markets involved in content creation, delivery, and use, including film and television postproduction, broadcast production, games, animation, multimedia for corporate, government, and education, and the rich media for the web.

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